

A

3D GEOMETRY

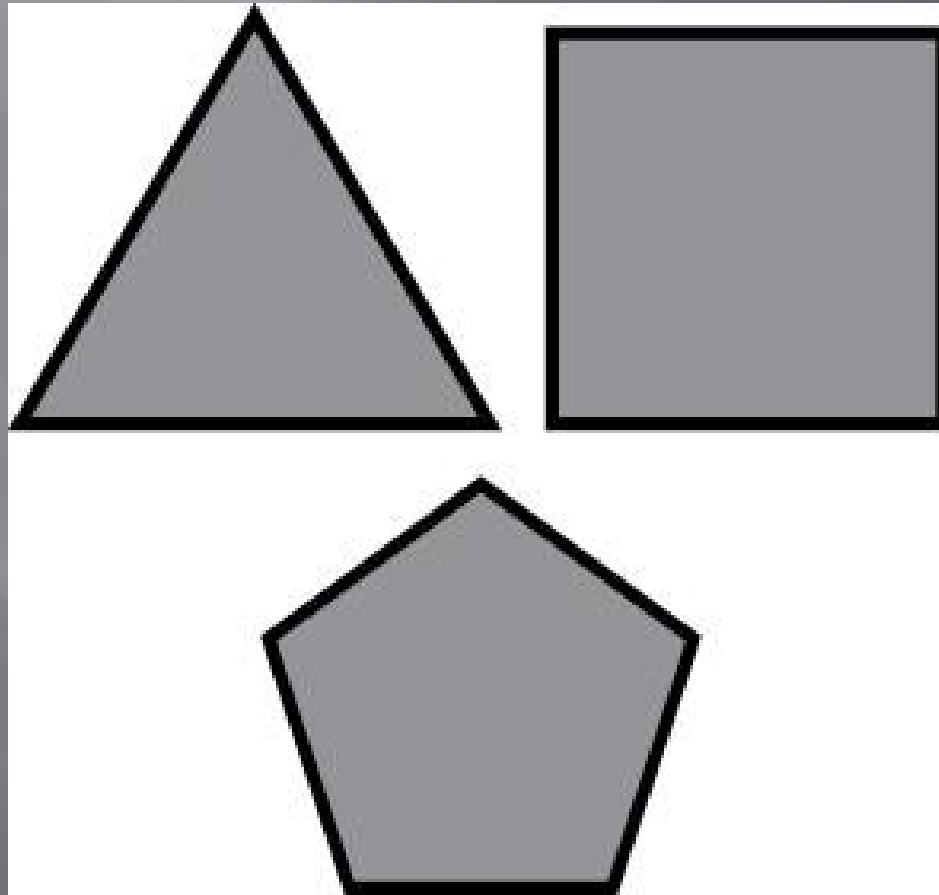
BRIEF HISTORY

WITH

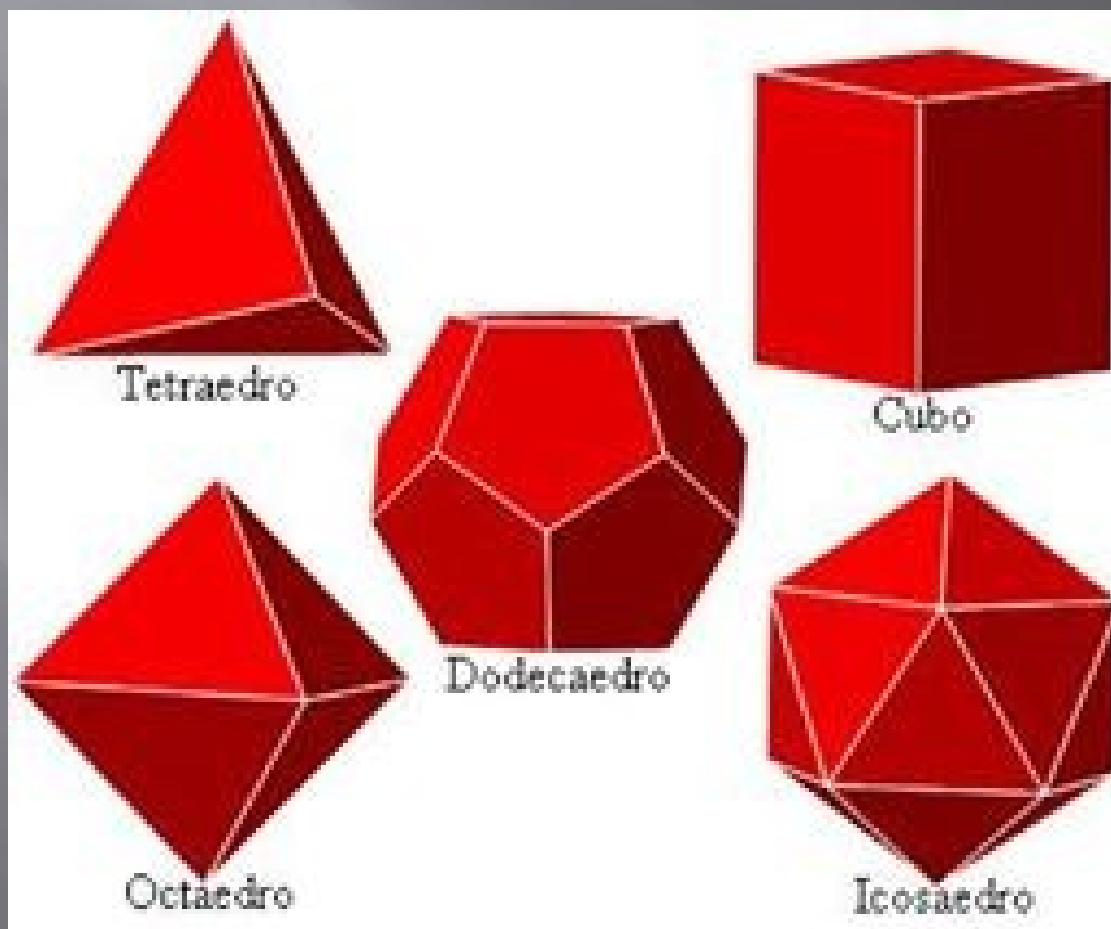
PLATO AND ZORRÃO

THE
SCIENTIFIC
ADVANCEMENT
WITH
PLATO
AND
ZORRÃO

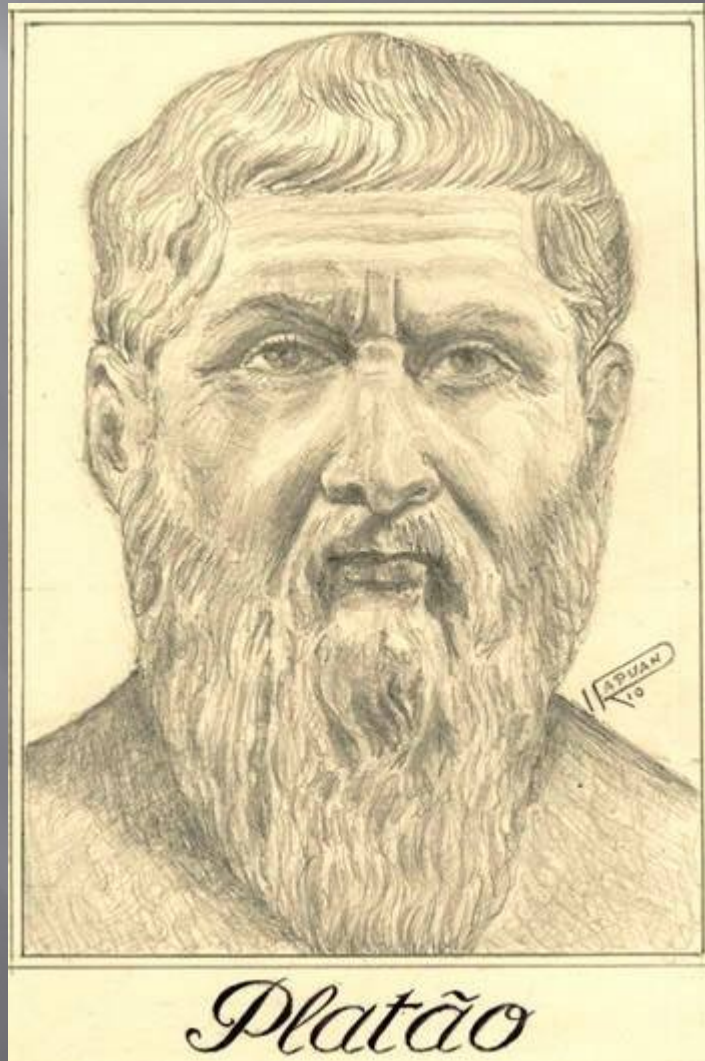
**THESE ARE THE THREE 2D
REGULAR POLYGONS THAT
LIGHTED THE PLATO TO DISCOVER
3D THE 5 REGULAR POLYHEDRES:**



**THESE ARE THE FIVE FASCINATING PLATONIC REGULAR 3D
POLYEDRONS THAT GIVEN LIGHT TO THE ZORRÃO TO
DISCOVER THE “20 REGULAR POLINSCRITS” 3D:**



I AM THE PLATO



IN XXI CENTURY 2004 BRAZILIAN SCULPTOR
SCIENTIST GEOMETRA PHILOSOPHER ZORRÃO
DISCOVER THE TWENTY FIRST SCIENTIFIC
ADVANCES IMMEDIATELY AFTER 5 POLYHEDRA
REGULAR WITH THIS NAME SCIENTIFIC:

"20 REGULAR POLINSCRITS"

“20 REGULAR POLYEDRONS”

ARE THE TWENTY SCIENTIFIC DISCOVERIES OF
THE EXACT SCIENCE, GEOMETRY, AMONG THE
5 PLATONIC REGULAR POLYEDRONS, THAT IS,
EACH REGULAR POLYEDRON, SCIENTIFICALLY
ENROLLED.

**THE “20 REGULAR
POLINSCRITS” ARE
REPRESENTED IN 3D BY
TWENTY EXACT GEOMETRIC
SCULPTURES. THE PROJECT
IS CULTURAL, SCIENTIFIC
AND TECHNOLOGICAL. WE
CANNOT NEVER FAIL TO
CONSIDER THE FACTOR OF
TECHNOLOGY IMPLIED IN
EVERY SCULPTURE.**

**THE TECHNOLOGICAL SCIENTIFIC
CULTURAL ENTREPRENEUR OF THE “20
REGULAR POLINSCRITS” IS COMPOSED
OF MANY SEGMENTS AND WILL ALWAYS
BE OPEN DOORS FOR ALL PARTNERS AND
PARTNERS INTERESTED IN BRAZIL AND
WORLDWIDE, WITHOUT DISTINCTION.**

I PRESENT A MODEL OF A PUBLIC SQUARE IN A BRAZILIAN CITY WITH ONE OF TWENTY PUBLIC MONUMENTAL SCULPTURES FROM ONE OF THE "20 REGULAR POLYHEDRA"!!!
THE SCULPTURE BECAUSE IT IS EXACT IT IS A THEOREM OF 3D GEOMETRY. SEE HOW IT IS FASCINATING AND ATTRACTIVE:



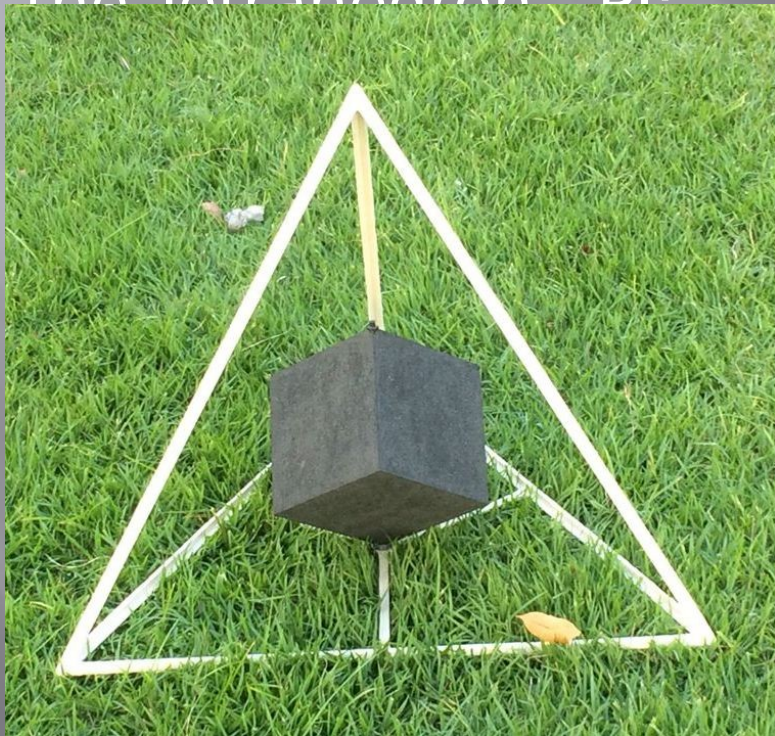
AT THE TIME OF PLATO IN GEOMETRY THERE WAS JUST SOME REGULAR POLYGONS. WITH MUCH TALENT THE PLATO CAUGHT THE EQUILATERAL TRIANGLE, SQUARE AND THE PENTAGON AND MADE THEIR 5 SCIENTIFIC DISCOVERIES OF EXACT SCIENCE, GEOMETRY, AND STYLED AS BEING THE 5 REGULAR POLYHEDRA.

I AM THE ZORRÃO

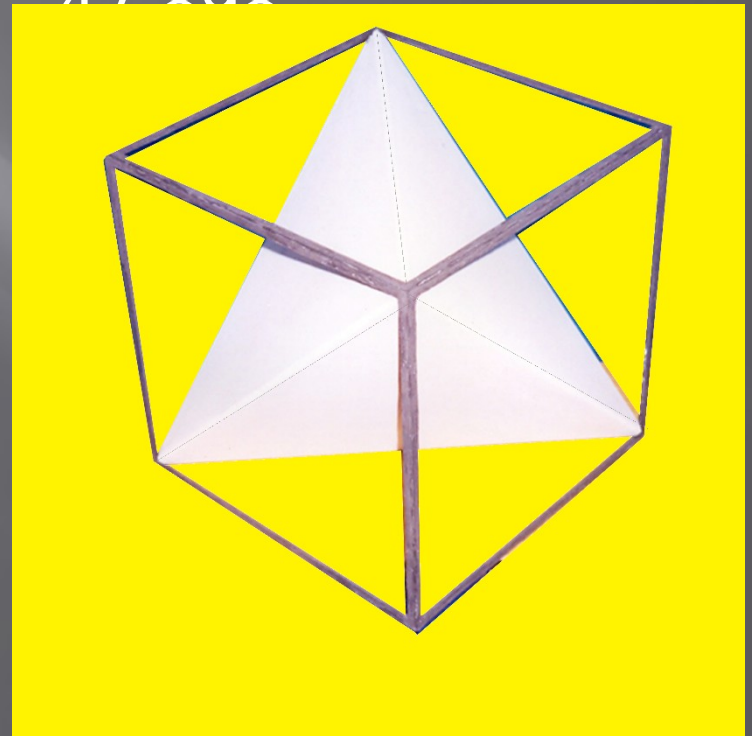


HEXANOTETRAHEDRON TETRANOHEXAHEDRON

Hexahedron inscribed
in
the Tetrahedron- PI:

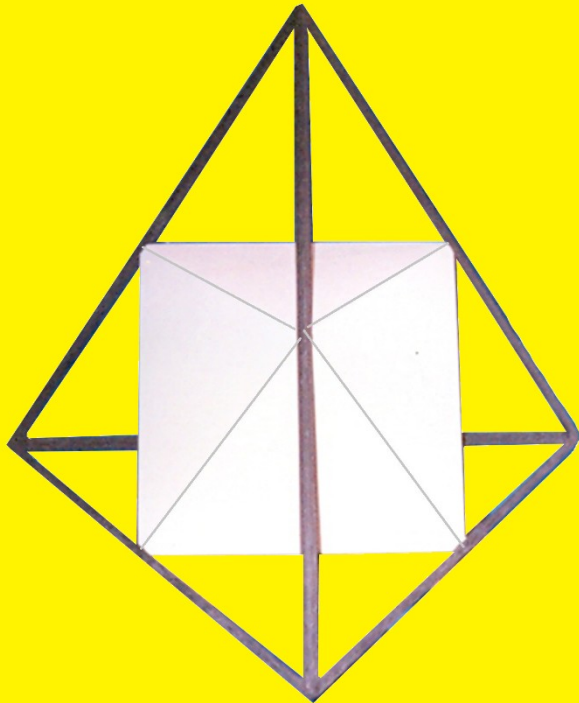


Tetrahedron inscribed in
the Hexahedron- PI:
47.898



OCTANOTETRAHEDRON TETRANOCTAHEDRON

Octahedron inscribed in
the Tetrahedron - PI:

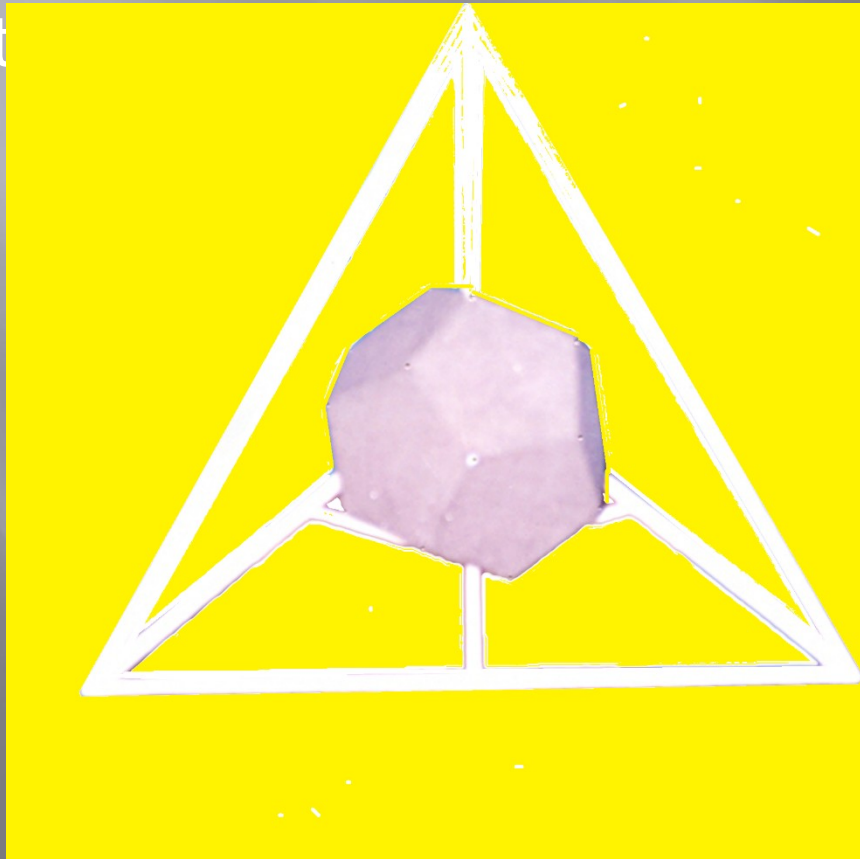


Tetrahedron inscribed
in



DODECANOTETRAHEDRON TETRANODECAHEDRON

Dodecahedron inscribed
in

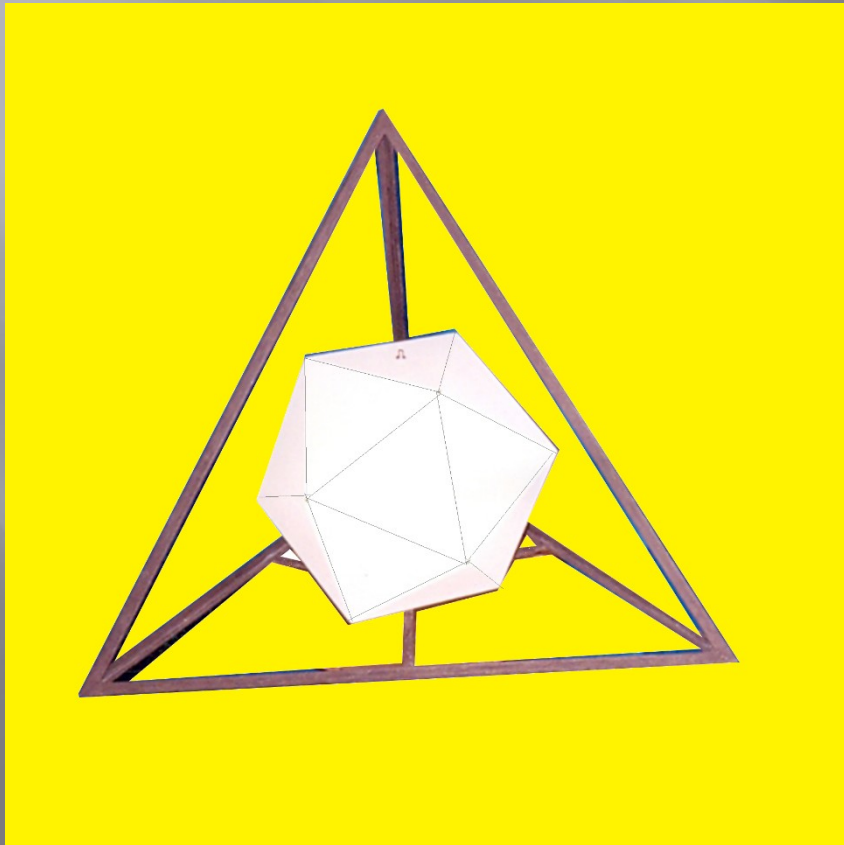


Tetrahedron inscribed in
the Dodecahedron – Pl:

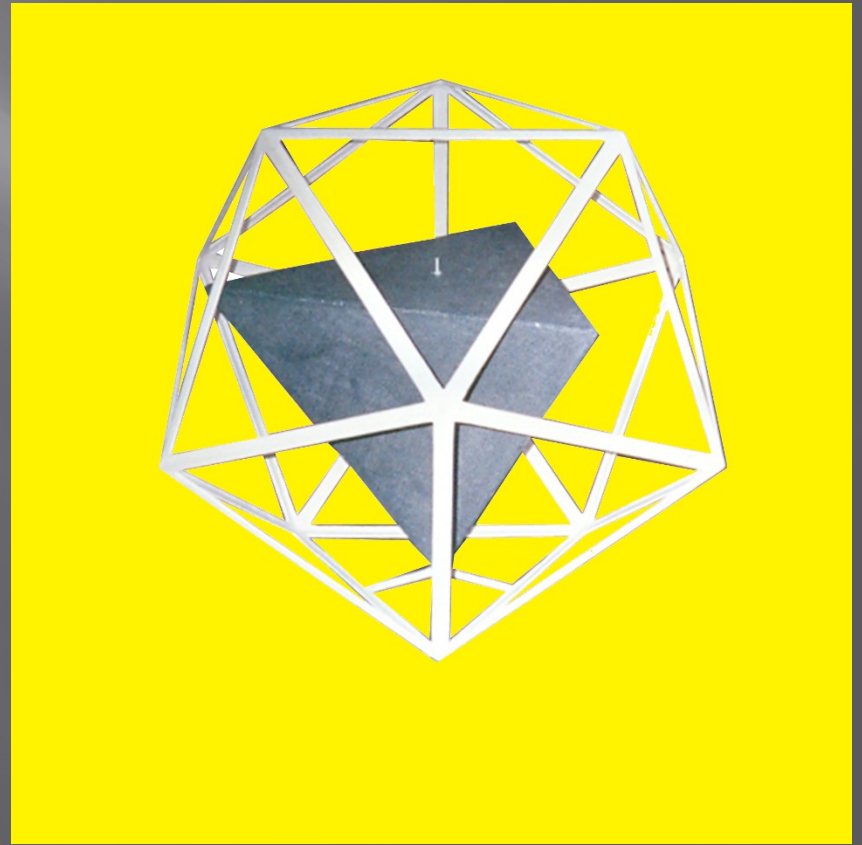


ICONOTETRAHEDRON TETRANICOSAHEDRON

Icosahedron inscribed in
the Tetrahedron – PI:



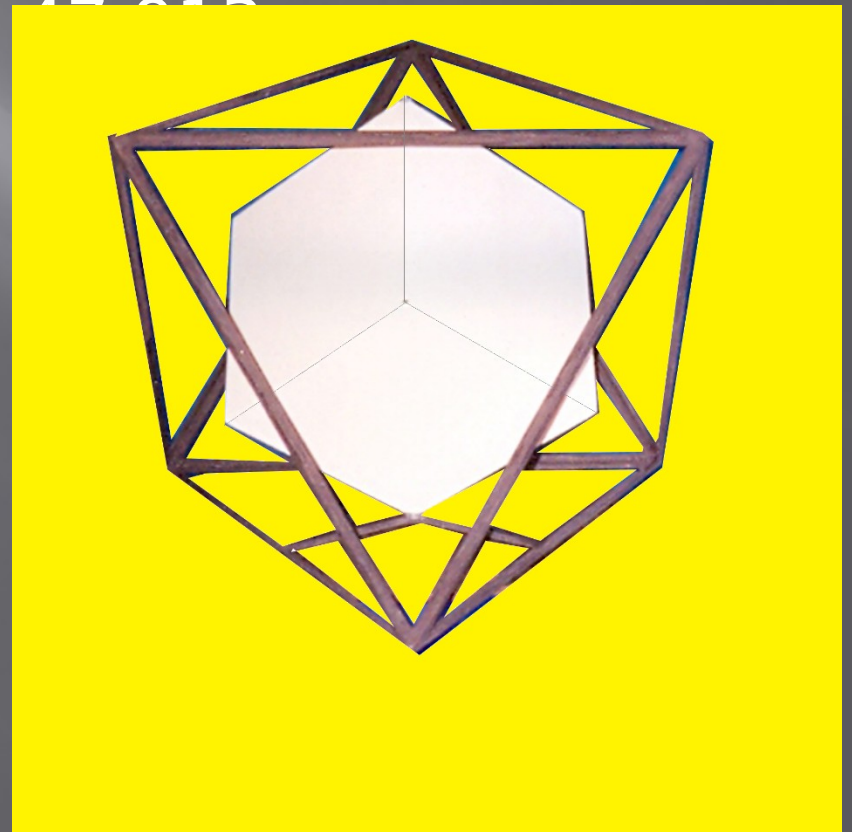
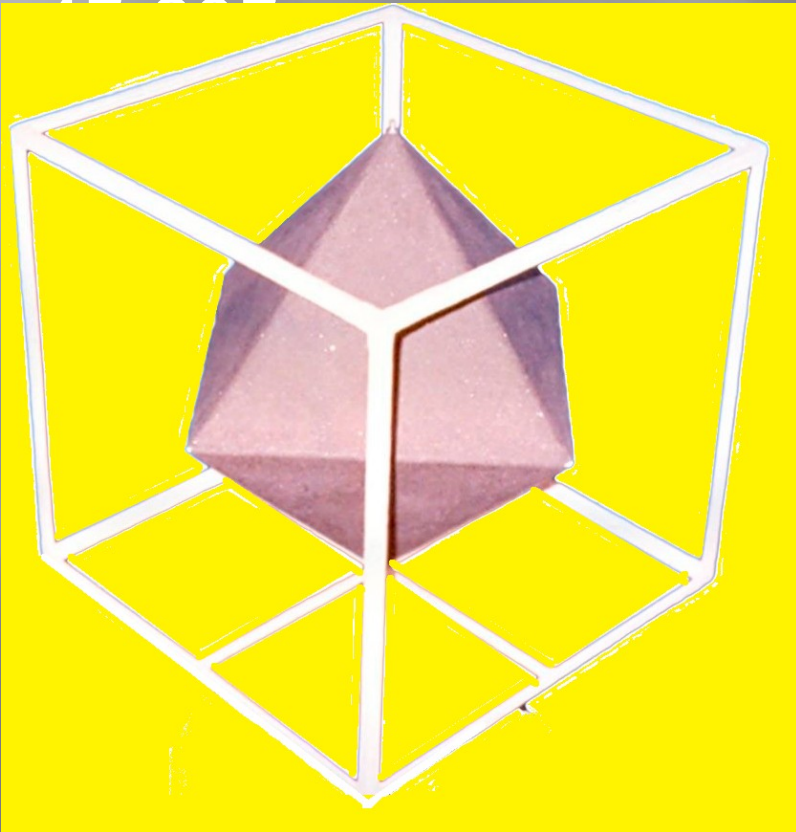
Tetrahedron inscribed in



OCTANOHEXAHEDRON HEXANOCTAHEDRON

Octahedron inscribed in
the Hexahedron – PI:

Hexahedron inscribed in
the Octahedron – PI:



DODECANOHEDRON HEXANODECAHEDRON

Dodecahedron inscribed
In the Hexahedron- Pl:
47 915



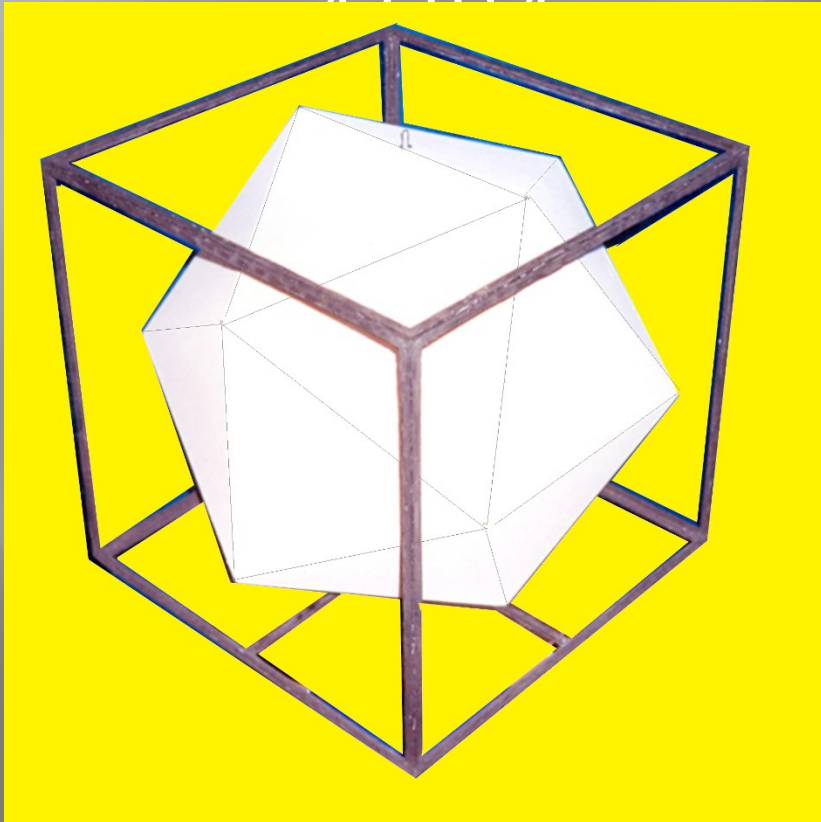
Hexahedron inscribed
in the Dodecahedron - Pl:
47 910



ICONOHEXAEDRON HEXANICOSAHEDRON

Icosahedron inscribed in
the Hexahedron- PI:

47.014



Hexahedron inscribed in
the Icosahedron - PI:

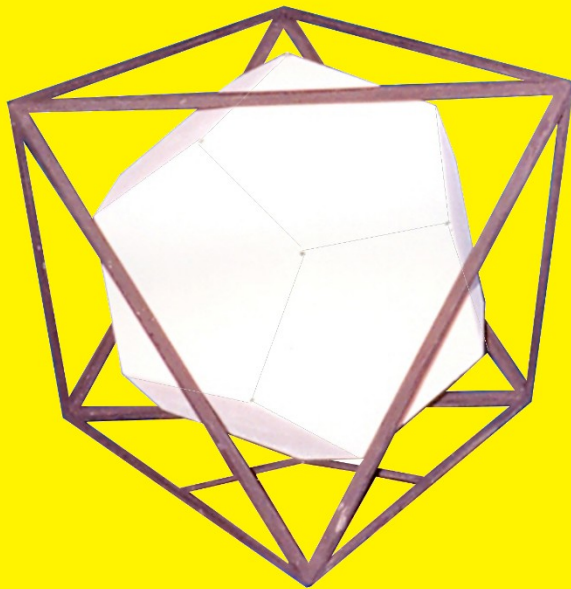
47.000



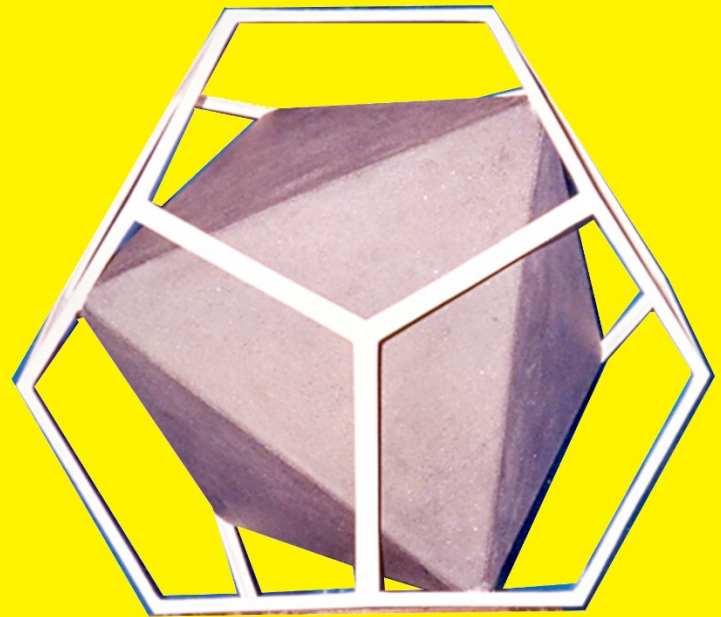
DODECANOCTAHEDRON OCTANODECAHEDRON

Dodecahedron inscribed
in
the Octahedron – PI:

4

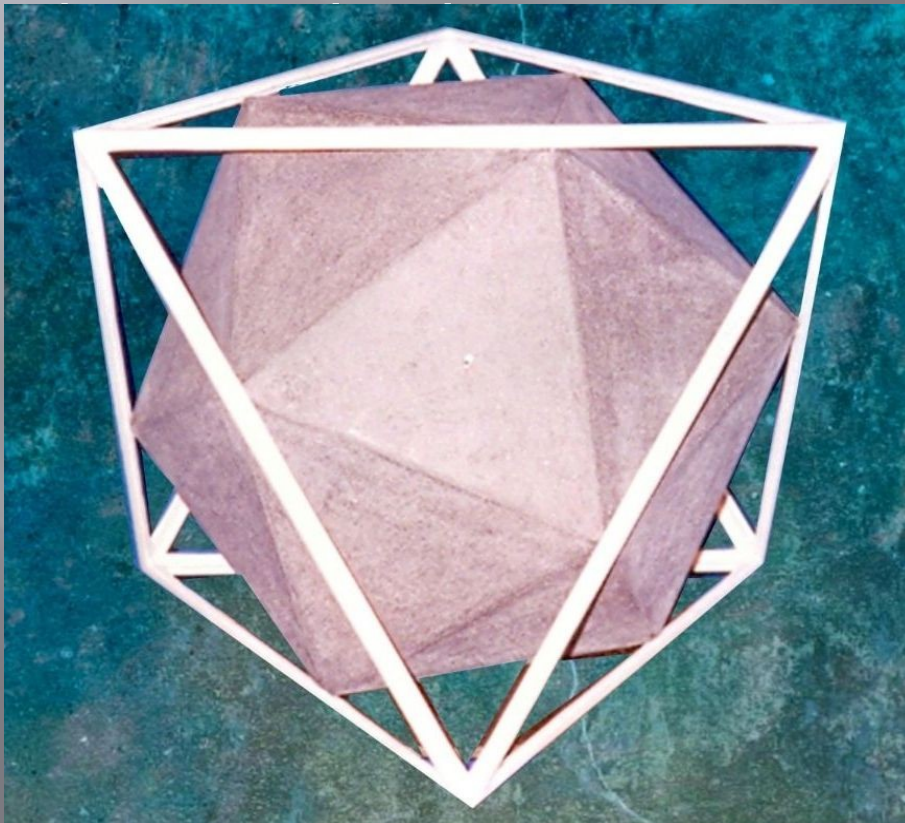


Octahedron inscribed in
the Dodecahedron – PI:
47.900

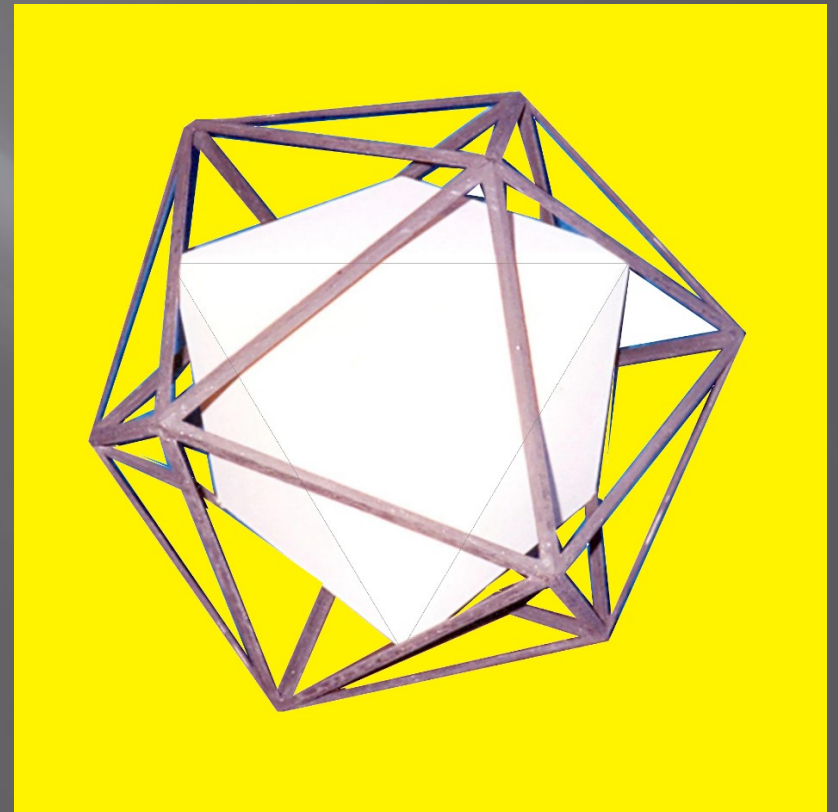


**ICONOCTAHEDRON
OCTANOICOSAHEDRON**

Icosahedron inscribed
in



Octahedron inscribed in
the Icosahedron – PI:

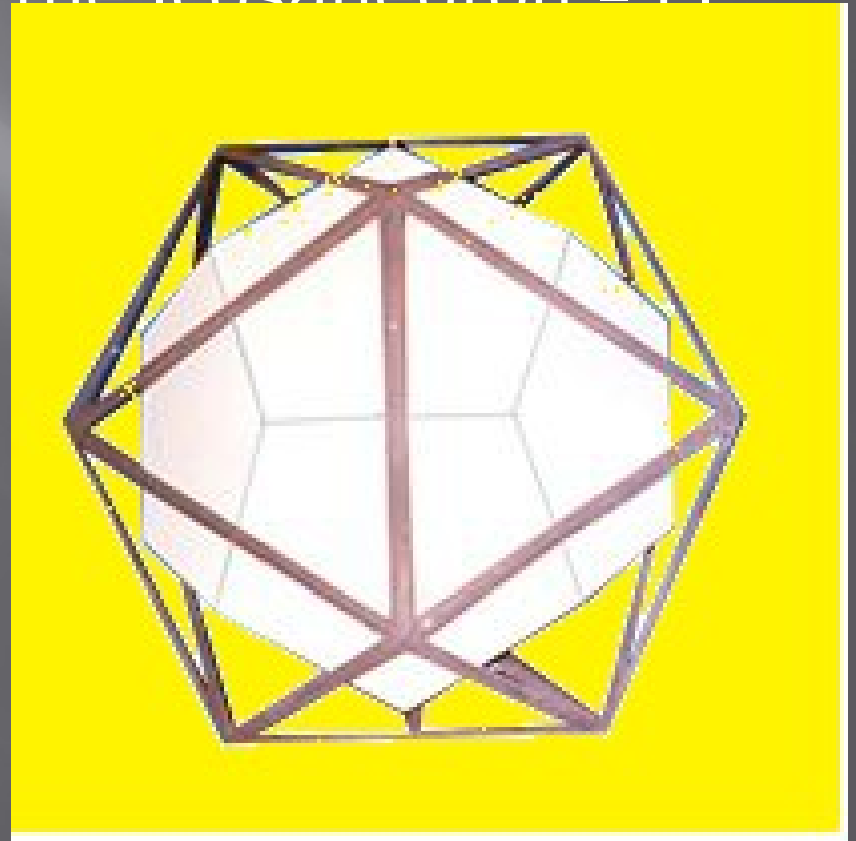


ICONODECAHEDRON DODECANICOSAHEDRON

Icosahedron inscribed
in
the Dodecahedron – Pl.



Dodecahedron inscribed
in
the Icosahedron – Pl.



**THE “20 REGULAR
POLINSCRITS” WON AN
OPINION FROM THE
UNESCO SCIENTIFIC AND
CULTURAL COMMISSIONS
OF THE UNITED NATIONS
SYSTEM, WINNING THE
STATUS OF “20
GEOMETRIC WONDERS” OF
THE WORLD!!!**

HISTORIC DOCUMENT ISSUED BY UNESCO:



Organização das Nações Unidas para a Educação, a Ciência e a Cultura
Representação no Brasil
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Ed. CNPq/IBICT/UNESCO 9º andar
70070-914 Brasília - DF
Caixa Postal 08563
Telefone: (55-61) 2106 3541
Fax: (55-61) 322-4261
E-mail: UHBRZ@unesco.org

BRA/CLT/05-1949

Brasília, 19 de maio de 2005

Prezado Senhor,

Refiro-me ao Projeto "20 Maravilhas Geométricas", com o objetivo de responder à solicitação de apoio institucional.

Trata-se de iniciativa que associa conhecimento científico à expressão artística, através de exposições, palestras e debates, estimulando sua difusão.

No entanto, uma das diretrizes para concessão de apoio a projetos por parte da UNESCO prevê que o proponente deva se configurar como pessoa jurídica, com histórico de atuação na área em questão. Também, para tal, considera-se a não vinculação de seu objeto a fins lucrativos.

Assim, ainda que não na condição de apoiadores formais, desejamos o alcance dos objetivos pretendidos.

Atenciosamente,


Jurema Machado
Coordenadora de Cultura da UNESCO

Ilmo. Sr.
Zenirávila Zorrão Pratiline

Message in English from UNESCO's historical document!

Brasilia, 19 May 2005

Dear Mr. Zenirávila Zorrão

Dear Sir,

I refer to the project "20 Geometric Wonders", with the purpose of answering the request for institutional support.

This is an initiative that associates scientific knowledge to artistic expression, through exhibitions, lectures and debates, stimulating its diffusion.

However, one of the guidelines for UNESCO's concession of support to projects foresees that the Proponent must be a legal entity with a history of performance in the area in question.

Also, for this purpose, the non-profit nature of the project is considered.

Thus, even if not as a formal supporter, we hope to achieve the intended objectives.

Yours sincerely,

Jurema Machado
UNESCO Culture Coordinator

THIS FLAG IS THE
BIGGEST SYMBOL OF
THE "20 REGULAR
POLINSCRITS" THAT
HAS THE STATUS OF "20
GEOMETRIC WONDERS"
IN THE WORLD,
UNESCO/UN!!!

LET'S BE PATRIOTS AND BUILD A GREAT NATION



**THE SCIENTIFIC
TECHNOLOGICAL CULTURAL
ENTERPRISE OF THE “20
REGULAR POLINSCRITS” IS
PARTNERING WITH YOU. THE
MOST IMPORTANT HERE IS
YOUR INTEREST, INTELLIGENCE
AND TALENT WHICH ARE FAR
ABOVE AND FAR BEYOND YOUR
EDUCATION. YOU WHO THINK
BIG, COME WITH ME!!! LET'S
CONQUER THE WORLD!!!**

CONTACT DETAILS WITH THE PRESIDENT AUTHOR OF THE CULTURAL SCIENTIFIC TECHNOLOGY ENTERPRISE OF THE “20 REGULAR POLINSCRITOS” FOR PARTNERSHIP DEVELOPMENT:

Mobile and Whatsapp: 55 21 993619771

Email: zeniravila@yahoo.com.br

Facebook: <https://web.facebook.com/zeniravilazorrao>

Facebook name: Zenirávila Zorrão Pratiline

OBS.: a) I promote the project on my Facebook pages and groups.

b) The sites are still being designed in Portuguese, English and Spanish versions.

c) For better progress of our partnership works, it is important to be friends on FACEBOOK.

d) I always say that money is with supporters and sponsors. The good partner is the one who joins a project with his talent and intelligence with actions of work and relationships that he can offer to leverage the project.

GRATITUDE AND RECOGNITION BE SURE IT'S MYSELF!!!

WE WILL BE ONE FAMILY WITH ALL AND ALL HAPPY SMILING WITH ME!!!

